

Autumn Leaves: Walking Bass Solo

Am7 D9 Gmaj7 Cmaj7

5 7 8 4 5 4 2 3 2 3 4 3 4 3 3

5 F#m7b5 B7 Em7 Em7 Am7

2 2 2 2 7 8 8 8 5 5 5 5 2 4 5 8 7 6 7 8 7 9 10 7 9 10 7 5 7 8 4

10 D9 Gmaj7 Cmaj7 F#m7 B7

3 3 3 5 5 2 2 7 3 3 4 5 4 3 3 2 4 5 8 7 6 7 8

15 Em7 Em7 F#m7 B7 Em7

8 8 8 10 10 7 8 8 8 7 7 7 7 9 10 6 7 9 10 7 9 11 12 9 7 6 7 8 7 9 10 6

20 Em7: Am7: D9 Gmaj7 Cmaj7

25 F#m7b5 B7 Em7: Ebm7: Dm7: Dbm7:

29 F#m7b5 B7 Em7: Em7

The musical score consists of three systems, each with a treble clef staff and a bass clef staff. The treble clef staff contains a melody line with chords and a & symbol at the start of each system. The bass clef staff contains a bass line with fret numbers. The first system (measures 20-24) has chords Em7, Am7, D9, Gmaj7, and Cmaj7. The second system (measures 25-28) has chords F#m7b5, B7, Em7, Ebm7, Dm7, and Dbm7. The third system (measures 29-32) has chords F#m7b5, B7, Em7, and Em7. The bass line includes various techniques such as triplets and slurs.